

## List of compatible turntables for Little Fwend. Updated 28 June 2018.

We are constantly adding turntables to this list, but as there are over 3000 models out there, we don't have them all specified. If you find your turntable on this list, but not the specific height model you need - instructions on how to determine the right one can be found here:

[www.littlefwend.com/shop/](http://www.littlefwend.com/shop/)

Little Fwend is an automatic end-of-the-record tonearm lifter. It is a precision engineered accessory for manual turntables that takes about 10 minutes to install. It will prolong the life of your stylus and hopefully provide peace of mind.

Little Fwend will work for all tonearms with gimbal, unipivot, dual-pivot and string suspension bearing (incl. Well Tempered Labs), but **not** linear tracking tonearms.

The **LOW** and **HIGH** are available through all our international distributors.  
The **XHIGH** is a custom model available directly from us.

**L = LOW:** 32-49mm height range.

**H = HIGH:** 49-82mm height range.

**XH = XHIGH:** 82-140mm height range. Email us at [info@littlefwend.com](mailto:info@littlefwend.com)

### Disclaimer

Even if you find your turntable model on the list below, we can not guarantee 100% that Little Fwend will have the sufficient space needed to function properly. As there are many customized configurations of tonearms, armboards and plinths, make sure you have the required mounting space for your specific set-up by reading through the "Placement of Mounting Disc", found at the bottom of this page.

### Acoustic Research

XA

XB

### Acoustic Signature

Primus **L**

(Barzetti)

(Manfred Mk2)

Novum **L**

Merlin **L**

Invictus

Triple X (tonearm dependent)

Wow

Wow XL **H**

Wow XXL **H**

### AMG

Giro **L**

Viella **L**

**Analogue Works**

TT1 **L**

**Artemis Labs**

SA-1S

**Artisan Fidelity**

Garrard 301 Statement **H**  
w/ Tangenta arm **L**

**ATR**

Celebration 40 **L**

**Audio Silente**

The Blackstone

**Ayre/Bauer**

DPS

**Bluenote**

Bellavista

**Brinkmann**

Balance **L**

Spyder **L**

Bardo **L**

Oasis **L**

Sinus

LaGrange

**Bryston**

BLP-1 **H**

**Cantano**

The Cantano W

**Clearaudio**

Ambient **H**

Anniversary **H**

Concept **L**

Concept Plus **L**

Emotion **L**

Emotion SE **H**

Innovation (w/ Universal 9") **L**

Ovation **H**

Performance DC **H**

Performance DC Wood **H**

Solution **L**

**Döhmann**

Helix 1 **H**

Helix 2 **H**

**Dr. Feickert**

Blackbird **H**

Firebird **H**

Volare (Tonearm dependent)

Woodpecker **H**

**Edwards Audio**

Apprentice

TT1

TT2

**Einstein**

The Record Player **L**

**ELAC**

Miracord 70 **L**

Miracord 90 Anniversary **H**

**Elipson**

Alpha 100 **L**

Omega 100 **L**

**EMT**

928

**Esoteric Sounds**

Rek-O-Kut Rondine 3

Rek-O-Kut Trovatore

Rek-O-Kut T3378

**Fern & Roby**

Montrose

The Tredegar **L**

**Funk Firm**

Gett!

Vector V

Super Deck

Little Super Deck

Flamenca

**Garrard**

301 (tonearm dependent)

401 (tonearm dependent)

**Gini**

AD-1 **H**

**Gold Note**

Valore Plus 425

Giglio

Pianosa

Mediterraneo

**Hanss Acoustics**

T-10

Amari LP-10

**J.C. Verdier**La Platine **XH****Kondo**Ginga **XH****Kronos**Ltd. Professional **H**

(Sparta)

(Sparta 0.5)

**Kuzma**Stabi M **XH**Stabi R **H**Stabi Reference **H**Stabi SD **XH****Lenco**

L70/L75/L78 (Tonearm dependent)

**Linn Sondek**LP12 **L****Luxman**

PD-171

PD-262

PD-264

PD-272

PD-277

PD-300

PD-375

PD-441

PD-444

PD-555

**Marantz**

TT-15

**Mark Levinson**No. 515 Turntable **H**

**MoFi**Ultra Deck **L**Studio Deck **L****Musical Fidelity**Roundtable **L****New Horizon**GD-3 **L****Nottingham Analogue**

Hyperspace

Ace Space 294

Dais

Space Deck 294

**Oracle**

(Delphi Mk6)

**Origin Live**Sovereign **L****Palmer**

2.5-12

**Pear Audio**Kid Thomas **H**Kid Punch **L**Kid Howard **L**Little John **L****Perpetuum Ebner**

PE 1010

PE 2525 **H****Pro-Ject**

RPM 3

RPM 9 **H**RPM 10 **H**

Perspective

Xtension 9 Evolution **L**Xtension 10 Evolution **H**Xtension 12 Evolution **H**Signature 10 **H**Signature 12 **H**

The Classic

The Classic SB SuperPack

**PTP Audio**Solid12 **L**

**Reed**

Muse 1C

Muse 2C

Muse 3C

**Rega**

RP1 L

RP3 L

RP6 L

RP8 L

RP8 "Skeletal" plinth XH

RP10 L

RP78 L

P5 L

P7 L

P9 L

P3-24 L

Planar 1 L

Planar 2 L

Planar 3 L

Planar 6 L

**Roksan**

Radius L

Xerxes

Xerxes 20 Plus (w/ standard tonearm) L

**S.A.P. Audio**

Tempo

**SRA**

Seismograph I/II H

**Sempersonus**

TE1 L

**Shinola**

The Runwell

**SME**

Model 10

Model 15 L

Model 30/12

Model 20/12

**Sota**

Series IV Moonbeam L

Series IV Comet L

**Soulines**

Elgar

Satie

**T + A**

G 2000 R L

**TechDas**

Air Force V (tonearm dependent)

**Technics**

SP10 / SP10R (Tonearm dependent)

**Technics**

SL-1210/1200 Mk2-Mk7/G/GR/GAE (NEW 2020!) **LITTLE DISCO FWEND (LDF)**

**Thales**

TTT-Compact II

TTT-Slim

**Thorens**

Prestige (tonearm dependent)

Reference (tonearm dependent)

TD124 (tonearm dependent)

TD125

TD126

TD145

TD147

TD150 L

TD160 L

TD166 L

TD203

TD206

TD209

TD226

TD550

TD903

TD905

TD907

TD2015

TD2035

**Tourbillon**

Braccio Singolo **XH**

Doppio Braccio **XH**

**Transrotor**

Gravita TMD

Rossini

Argos

**Triangle Art**

Master Reference **XH**

### **TW-Acustic**

Raven Black Night **XH**

### **Vertere**

MG-1 **L**

SG-1

RG-1

### **VPI**

Avenger (w/ 12" tonearm) **L** or clamp

Aries

Cliffwood **L**

Nomad **L**

HW-19

HR-X

Player **L**

Scout JR

Scout

Scoutmaster

Titan (clamp)

TNT

Traveler **L**

Classic **H**

Classic Signature **H**

Prime **H**

Prime Signature **H**

### **Wave Kinetics**

NVS Reference. 12"

### **Well Tempered**

Amadeus **H**

Simplex **H**

Versalex

Royale 400

### **Zavfino**

ZV5 **H**

ZV8 **H**

Copperhead **H**

The turntable brands below also have one or more models which can use Little Fwend, you just have to measure and decide if the space requirements are met.

Acoustic Solid, Ariston, Audio Note, Basis, ERA, Goldring, JBE, Michell, Micro Seiki, Mission, NAD, Pioneer, Rek-O-Kut, Russco, Sony, Systemdek, Teres, etc. etc. etc.

Any additions to the list or technical questions? Please email us at [info@littlefwend.com](mailto:info@littlefwend.com) and we will try to help.



**Placement of Mounting Disc**

There should be approx. 30mm diameter of mounting space from the platters edge to the base of the tonearm or any object potentially restricting Little Fwends free movement. Measure while the tonearm points towards the run-out groove area.

For safety, turn off the turntable motor.

The stylus should be hovering above the outer edge of a standard 12-inch records paper label before determining the positioning of the mounting disc. The recommended placement of the disc is straight under the tube of the tonearm, about halfway between the platter and the base of the tonearm. Make sure you place the mounting disc so the protruding release antenna of Little Fwend is at least a couple of millimeters from the platter.

If you are really obsessive about not adhering anything to the plinth, the non-adhesive restickable dot enclosed in the package can be placed under the metal mounting disc.

If you have questions, concerns or remarks - email us at [info@littlefwend.com](mailto:info@littlefwend.com).