## Klipsch Heresy IV

Mark Craven admires the eager-to-please performance of these low-slung 'heritage' speakers

HOME CINEMA FANS will likely be aware of US brand Klipsch and its impressive line of multichannel packages, including the Reference Premiere range (*HCC* #300). And the horn-loaded compression driver technology that gives its cinema speakers their distinctive, dynamic sound quality are a staple across its hi-fi speakers too.



Smartly finished in walnut, cherry, oak or black ash wood veneer, and supplied with a 1950s-style grille, these look every bit the retro speaker. But they have a sound that feels thrillingly modern.

These speakers claim a bonkers sensitivity of 99dB, which in practice translates into something that only needs the slightest of tickles from your amplifier to roar into life. And the output from the three-way driver config

The Heresy IV's 12in woofer is rear-ported

(12in woofer, compression mid-range and tweeter) is a glorious mix of grippy, deep bass, a forceful mid-range and sparkly highs. Lovers of the 'horn sound' – where music comes across as direct and snappy – are well served, but when needed there's also sufficient nuance and intimacy to the Heresy IV's delivery to make the high-end price point palatable. Above all, the Klipsch cabinets sound brilliantly fun, making other loudspeakers feel dull by comparison.

Could you use them in a home cinema? Yes... but Klipsch has other models in other form factors that are arguably more suitable. However, if you seek a stereo pair matching vintage looks with a foot-tapping performance, it'd be heresy to overlook them

**HCC VERDICT** 



Klipsch Heresy IV

→£4,000 → www.klipsch.co.uk



