van den Hul The River 3T



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THE RIVER IS the first in the vdH range to sport '3T', which stands for True Transmission Technology. A detailed explanation can be found on the company's website, but it is designed to be difficult to copy, easy to manufacture consistently, able to be used in a variety of guises and to handle high temperatures. Sonically, the "very stable amorphous structure" is said to be beneficial, due to its non-oxidising nature.

The River is available in either 0.8 or 1.0m lengths and is finished beautifully. It comes with Hulliflex 3 isolation, which has a rubbery feel and is acoustically very inert. Inside, 19 strands of linear-structured carbon-saturated wire are used, plus

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a silver-plated copper screen. The plugs are high quality, with a positive fit, and the overall impression far exceeds that of many other cables at the price.

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I find the River to have a clean, crisp and open sound, but there's still a nice, effusive sort of musicality to it. The cable doesn't try too hard to deconstruct the sound, or to reveal the last nth degree of micro detail, instead preferring to work on imparting the general sense of a musical event.

River dance

Fluorescent from the Pet Shop Boys *Electric* album is carried with great verve, the cable setting up a powerful, thumping bass that syncopates beautifully with the hi-hat cymbal work. It gives a big, warm, bold rendition of the keyboard sounds, and conveys the drama of the song superbly. Switching to a recent recording of Vivaldi's Four Seasons shows the cable has a smooth nature that lets music flow well, with very little compression or colouration considering the relatively modest cost. The music has a pleasingly organic sound that sets it apart from a number of similarly priced designs, which try harder to spit out detail at the listener yet lose the musical plot in the process. This is a very well balanced and highly sophisticated performer that represents excellent value. Hear it if you can! DP



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