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Tannoy Precision 6.2 £1700



Precision by name, precise in nature, the Tannoy Precision 6.2s are a charming, fantastic-sounding floorstander. Consider them one of the frontrunners at the price...

The curved cabinet sides, the clean-looking aluminium trim around the drive units and the chunky terminals on the rear all combine to create an impression of quality.

There's an option to mass-load

The dedicated plinths complement the solid, sturdy speaker design. The spikes are adjusted from above using the supplied key, so you don't have to mess about from below.

Unusually, the 6.2s give you the option of mass-loading the cabinet. Tannoy claims this helps damp any cabinet resonances and improve stability (and hence sound quality).

The top drive unit is one of Tannoy's familiar Dual Concentric drivers with a 25mm titanium dome tweeter recessed in a 13cm paper pulp cone. Below that sits a dedicated 13cm bass driver.

We found placing the Tannoys 60cm from a rear wall had them singing at their finest, and a little toeing-in helps to firm up the stereo image.

And what an image! The Precision 6.2s paint a beautiful sonic picture. The speaker positions the various elements of a track in an accurate, cohesive manner, allowing the listener to soak up the detail.

Not all speakers take to biwiring: some can lose a little cohesion and focus. But if anything, the 6.2s become even more listenable. There's a greater expanse of sound, but they still manage to keep that superb stereo image intact. And we never felt they were lacking in bass. Placing them close to a rear wall can add reinforcement should you want it.

We're yet to review the larger Precision 6.4, which sits at the top of the range, but we wouldn't be surprised if the 6.2 is the sweet spot - they're beautifully balanced and hugely listenable speakers, with a stereo image to die for.

TECH SPECS

Type Floorstander • **Sensitivity** 89dB/W/m •
Impedance 8 ohms • **Max power** 87W •
Biwireable Yes • **Finishes** 3 • **Dimensions (hwd)**
100 x 31 x 28cm

Rating ★★★★★

FOR Excellent build quality; attractive design; wide, focused soundstage; brilliant integration; detailed, dynamic and entertaining sound

AGAINST Nothing of note

VERDICT The 6.2s are a beautifully balanced and hugely listenable speaker, with a stereo image to die for